

Ride on, ride on in majesty

H. Milman (1791-1868)

"Winchester New"
arr. © Neil Hawes July 2004

The musical score is arranged for Soprano (Sop.), Alto, Lower voices (T/B), Organ, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with three staves. The first system shows the Soprano and Alto parts with the lyrics "1. Ride on, ride on in maj - es - ty, as". The Organ part is marked with a forte (f) dynamic. The Piano part features a prominent bass line with a pedal point (Ped.) and a forte (f) dynamic. The second system continues the vocal parts with the lyrics "all the crowds 'Ho - san-na!' cry: through wav - ing branch - es slow - ly ride, O". The Piano part continues with a mezzo-forte (mf) dynamic. The third system shows the vocal parts with the lyrics "Sav - iour, to be cru - ci - fied." and "2. Ride". The Organ part is marked with a mezzo-piano (mp) dynamic. The Piano part continues with a forte (f) dynamic. The score concludes with a final chord and a pedal point (Ped.).

Sop.
Alto
1. *f* Ride on, ride on in maj - es - ty, as
Lower voices (T/B)
Organ
L.H.
f
Ped.
all the crowds 'Ho - san-na!' cry: *mf* through wav - ing branch - es slow - ly ride, *mp* O
mf *mp*
Man.
Sav - iour, to be cru - ci - fied. *dim.* 2. Ride *f*
f
Ped.

on, ride on in maj-es - ty, in low - ly pomp ride on to die: O Christ, your tri - umph

p *ff*

Man. Ped.

p *ff*

now be - gin with cap - tured death, and con - quered sin! 3. Ride

on, ride on in maj - es - ty: the an - gel ar - mies of the sky look down with sad and

mf

Man.

mf

won-dering eyes to see the app-roach-ing sac-ri-fice. *mf* 4. Ride

Man.

on, ride on in maj-es-ty, the last and fierc-est foe de-fy: *mf* *f* the Fa-ther on his *mf* The Fa-ther

Ped.

sap-phire throne a-waits his own an-noint-ed Son. on his throne a-

Slightly slower *f*

5. Ride on, ride on in maj - es - ty, in low - ly pomp ride

Man.

on to die: *p* bow your meek head to mor - tal pain, *ff* then

p *ff* Ped.

take, O God; then take, O God; then take, O God, your power and reign.

The image shows a musical score for a hymn, likely from a church service. It consists of six systems of music, each with a vocal line (soprano or alto) and a piano accompaniment. The lyrics are written below the vocal line. The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as performance instructions like "Man." and "Ped." (pedal). The key signature is B-flat major, and the time signature is 6/4. The piece concludes with a final chord in the piano part.